



Temple Founder Lions Club

# Broadcaster

TFLC President  
Shannon Gowan  
2018-2019

Supporting Our Youth With



the Strength of a Lion

Volume 102, Issue 4 Editor, 2nd VP Michael Washam [www.templelionsclub.org](http://www.templelionsclub.org) August 1, 2018

## Here Is What's Coming...

### UPCOMING PROGRAMS:

- 8/8: Amanda Jones Krejci / Tower Gardening
- 8/15: Temple Wildcat Football Team
- 8/22: Henry Garza Bell County District Attorney
- 8/29: Tim Davis-Mayor, City of Temple
- 9/5: Buck Cole-TX General Land Office

### BIRTHDAYS:

- 8/10: Douglas Trainer
- 8/13: Mike Pilkington

### UPCOMING GREETERS:

- 8/8: Harry Adams, Jamey Secrest & Ariane Hollub

8/15: J. Brown & Bev Sperling

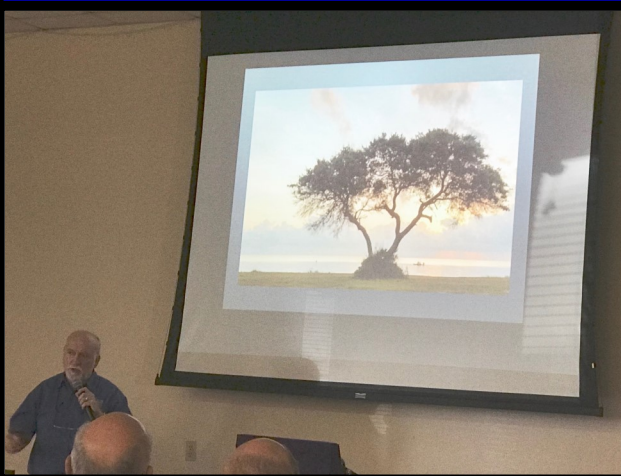
### CLUB CALENDAR:

- 8/3: Texas Lions Camp Cookout (Kerrville)**
- 8/8: Lions Club Lunch Meeting (Gober)
- 8/15: Lions Club Lunch Meeting (Gober)
- 8/22: Lions Club Lunch Meeting (Gober)
- 8/28: Lions Club Lunch Meeting (Gober)
- 8/31: Temple Wildcat Burger Cookout (Temple High School Stadium)**
- 9/5: Lions Club Lunch Meeting (Gober)
- 9/12: Lions Club Lunch Meeting (Gober)

## TFLC Hamburger Cookout Temple Wildcat Stadium Friday Aug 31st 5pm



## Please welcome new TFLC member, Lisa Adams.



**Earl Nottingham (pictured above)**

For over 35 years, Earl Nottingham has been telling the story of Texas and much of the American Southwest through his photography and is considered one of Texas' preeminent photographers. As an accredited Master Photographer, his work has been featured in numerous regional and national publications such as *National Geographic Traveler*, *Smithsonian Guide to America*, *Texas Monthly*, *Texas Highways* and *Texas Parks & Wildlife* magazine; as well as gracing the walls of homes and corporations. With an entire state as his studio, he travels to every corner to document its landscape, people and historical treasures. Earl shares his love of photography and its constantly changing technology by teaching workshops to individuals and groups as well as writing about photographic topics. Trained in traditional film and darkroom methods, Earl still enjoys the organic nature and requisite craftsmanship inherent to shooting with medium and large format film cameras. However, he also embraces the current digital technology for the creative possibilities it affords in sharing his vision. Earl has recently expanded his resume to include professional sUAS (drone) photography and cinematography. As a licensed aircraft pilot for many years, he feels that the current drone technology provides a new perspective for viewing and photographing the landscape.

Born in Marlin, Texas, Earl has lived in Temple, Texas for most of his life. After high school, he attended the Art Institute of Atlanta, worked for the local newspaper and subsequently earned his bachelors degree in Photography from East Texas State University in 1978 where he was honored at the top student cinematography film editor in the country by American Cinema Editors (ACE Eddie Award). After owning a successful freelance business for several years, he took over as chief photographer for the Texas Parks and Wildlife Department in 1996, where he currently serves.

Earl told us stories of how he photographed all over Texas and what it takes to get the "perfect shot". He has taken pictures of everything Texas, from the Palo Duro Canyon to the aftermath of Hurricane Harvey. He also showed us a fantastic time lapse video entitled "Desert Skies". For more information, please visit <https://www.earlnottingham.com>